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## Contents

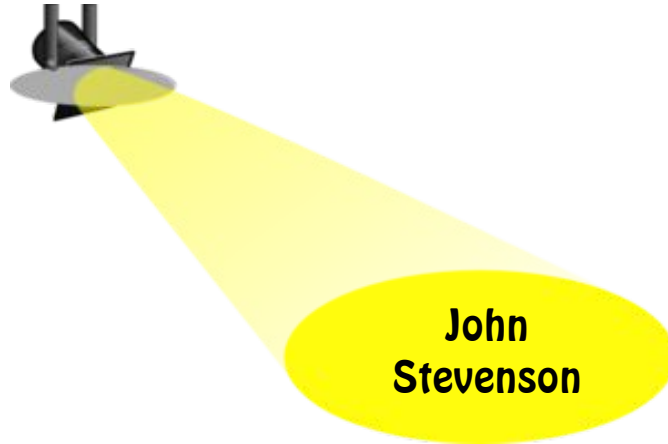
Spotlight on ... John Stevenson	2
ECC Competition Results	4
2019–2020 Board of Directors	6
To a Wonderful Year End and the New Season	7
ECC 2018–2019 Award Winners	8
Farewell from Elaine and Diane	10

*Viewfinder* is the Etobicoke Camera Club newsletter. The new editor for 2019–2020 will be Kelly Letros ([kletros@rogers.com](mailto:kletros@rogers.com)).

We're sure she'll be looking for ECC members to submit short reviews of presentations by guest speakers and of club outings, basically answering any of these questions — What did you learn? What made the biggest impact on you? What was the most surprising thing? Since it's a camera club, try to include a photo. And tell her if there's something you'd like to see in your *Viewfinder*.

Diane Brown contributed the photo of the Picton Sandbanks behind the *Viewfinder* banner.

# Spotlight on...



My beginnings in photography date back to the late 1950s, when my dad gave me his Voigtlander fold-out camera to take to Bishop's College School in Lennoxville, Quebec. We had a darkroom, and soon I was learning the spectrum of photo basics. By 1970, fresh out of Sir George Williams University (now Concordia) with a great sales engineering job at Pratt and Whitney, I was able to splurge on a Konica SLR with a 50mm F1.7 lens. I set up a darkroom in our apartment kitchen, where I spent many hours developing films and producing some prints. But, except for a few words of praise, the rewards never seemed to justify the tedious efforts required, and my interest in photography waned, especially as work, MBA studies, and active pastimes like squash and sailing took over.



By the mid-1990s, I had a well-established corporate interior design and project management business, and my interest in photography was reignited, partly for recording design projects. The appeal of instant gratification that digital cameras brought was a big game changer. My first point-and-shoot Nikon E885 in 2002 was a blessing, and every few years, I upgraded as quality improved, owning cameras by Olympus, Sony, and finally progressing through Nikon models D80, D300, and a full-frame D800. Of late, the weight of a full-frame system has played havoc with my right wrist tendon, so I now use a much lighter mirrorless Fuji XT-2 system with three lens, which I really love.



In 2005, having turned 60, I retired from my 26-year business activities to join Liz in her real estate practice. I started taking residential photos, preparing floorplans with a CAD drafting program and building custom websites for each home we listed — an innovative capability in marketing homes, which helped to put us in the top 3 to 5% in Royal LePage across Canada. It also gave me the opportunity to buy photo equipment, including remote-triggered multi-flash setups. I honed my processing skills, mostly using the basic Microsoft Digital Image program, one image at a time, then Lightroom 2, a God-send. I did all this for at least 100 homes.

Today professional photographers can deliver 30+ shots in 24 hours, beautifully processed with advanced

technology, along with an interactive floorplan encompassing a 360° virtual tour, all for a few hundred dollars. We can then upload all this to our pre-designed home website within a few hours — a much more time and cost-effective process, which leaves me with more time for my hobby and charitable projects. Helping charitable causes has always been part of my life. Over the past 10 years, I have been very active in the Rotary Club of Toronto West, shooting thousands of images for their charity events and weekly meetings for their publicity and fund raising. I have also enjoyed photographing the Annual Royal LePage Women's Shelter Charity Golf Tournament for the past 6 years, as well as some church and musical events. Every click improves my skills and helps others with their charitable pursuits.

In spring 2009, I attended my first ECC meeting, where Kas Stone was demonstrating Photoshop, and I was hooked. ECC provided the incentive and ideal opportunity to transition my technical photo skills into a more artistic and creative realm. I joined in September 2009 and have since found the club to meet almost every expectation.

I attended many outings, including Philip Sun's overnight trip to the Moore Water Lily Gardens and the 3-day Franklin Island workshop with its stunning vistas. Both gave me several award-winning shots, including the 2013 IOTY image, Lotus Bloom. In ECC competitions, I have won numerous ribbons, as well as a silver medal from OCCC.



Partly in quest of more images, Liz and I love travelling. We made several driving tours throughout France and Italy and took a west Mediterranean cruise last year. This year, we're touring the California coast and Yosemite. Other pursuits for photos and life experiences have taken me/us to Cuba, Scottsdale, Grand Canyon, and all over Ontario, British Columbia, and Nova Scotia. We hope in the next few years to visit Newfoundland, Asia, and more. Liz has been a terrific spotter for me and patiently tolerates my running off for just one more angle.

In 2015, I set up a Smugmug website for many of my own photos, which I invite you to review at [www.JohnStevensonPhotography.com](http://www.JohnStevensonPhotography.com), as well as one for my Rotary Club. Frank Job was delighted to learn that Smugmug could allow a much easier way to upload and display our competition results, and soon I had loaded several years of past competitions into the new photo gallery website, now well managed by Elaine Singer.

I was honoured to have been asked to be the club president for 2016–2018 and believe some changes implemented over these past few years all worked out for the better. Many initiatives are now in planning. We have a terrific club and, with the continuing and concerted efforts of our board, the future looks ever brighter.

Hoping you've been having a fantastic summer and that we will see you all back in the fall.

# ECC Competition Results

## Nature Gold Winners

We apologize for omitting the winners of the Nature competition held last November. Check out <https://etobicokecameraclub.smugmug.com/Competitions/2018-2019/Nature-November-2018> for all winners and entries. And not only did Gina Jiang win Advanced Gold and Gold of the Month with her “Bluebird”, she won Image of the Year. You can see this winning image in full size on page 9.



*“Bluebird”  
Advanced (GoM)  
Gina Jiang*



*“Snowy Owl Taking Off” Intermediate Hugues de Milleville*



*“Yucca” Superset Carm Griffin*



*“Lilac-breasted Roller” Superset Kent Wilson*

# 2019–2020 Board of Directors

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**It's one thing to make a picture of what a person looks like; it's another thing to make a portrait of who they are.**

**Philip Jones Griffiths**

# To a Wonderful Year End and the New Season

May 6, 2019 was the date of this season's annual banquet at Le Tréport. Numerous people made it a successful evening. And a number of awards were given out: These are listed on the next page. Photos, mostly by Bruce Barton with the assistance of John Stevenson, can be found at <https://etobicokecameraclub.smugmug.com/Social-Events/Annual-Banquets/2019-May-6-YE-Banquet/>. And two long-time members were “knighted” with Lifetime Memberships.



*President Clive Tonge awarding Rod Lord (left) and Don Poulton (right) with certificates of lifetime membership in the Etobicoke Camera Club.*

And, before you know it, a new ECC season begins, with a great line-up of guest speakers: Neil Ever Osborne: Conservation Photography; Paul Sparrow: Beyond the Traditional Slideshow; Steven Rose: Camping with Grizzlies & Iceland; Jeff Vogan: Shooting Sports: Faster than the Blink of an Eye; Wayne Simpson: Portraits & Stories; Kas Stone: A Picture Is Worth a 1000 Words; Kim Manley Ort: Abstract Photography; Peter Van Rhijn: Landscapes, Large & Small; Darren Creighton: For the Love of Black & White; Don Komarechka: Macro Photography. And some brand new competitions. Not to mention, outings, member shows, instructional evenings, social events, and cameraderie of a great bunch of people. As the song goes, see you you in September.



**Stevenson  
Streich**  
real estate team

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[stevensonstreich.com](http://stevensonstreich.com)  
Royal LePage Real Estate Services Ltd., Brokerage

**I juxtapose anticipated with anomalous imagery to create visual analogies. Discrepancy and contrast in scale are emphasized as I investigate perception and memory.**

**Sura Ruth**

# ECC 2018–2019 Award Winners

## Award of Merit Certificates for Regular Competitions

Highest scoring member in each competition category

PC 1	Judy Griffin
Nature	Barbara Marszalek
Architecture	Elaine Singer, Theresa Bryson
Creative	Albert Kurtz
People	Theresa Bryson
PC 2 Monochrome	Hughes de Milleville

## Ted Maginn Certificate

Highest total of scoring points for all regular competitions

Judy Griffin

## Trophies

W.J. McDonald Trophy	Top Intermediate	Eva Michalak
President's Trophy	Top Advanced	Gina Jiang
Ian Billington Trophy	Top Superset	Judy Griffin
Bob Campbell Memorial Award	Top Nature	Gina Jiang
Don Dawson Memorial Award	Highest Scoring Print	Hughes de Milleville
3M Trophy	Image of the Year Award	Gina Jiang

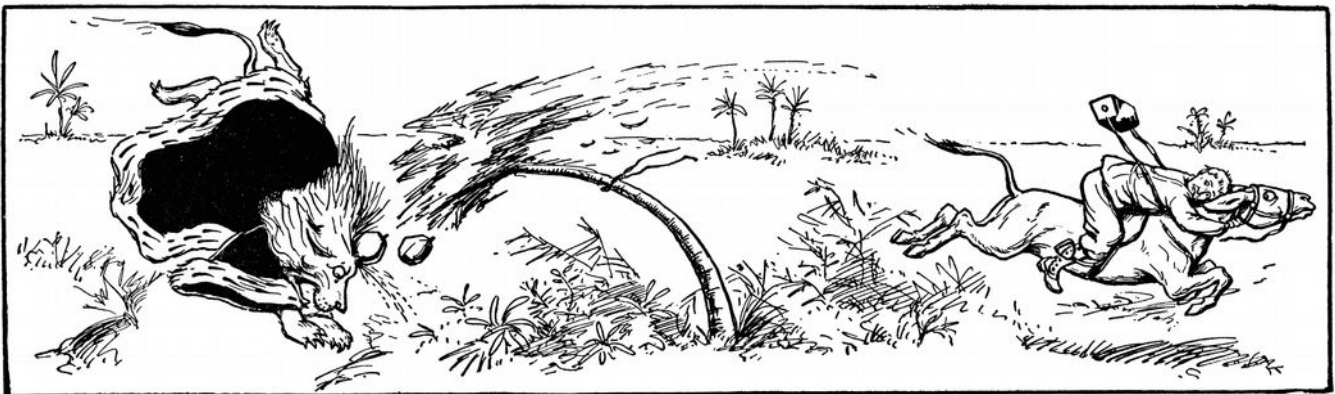


*“Veiled” Image of the Year Silver Frank Job*





*"Bluebird"*  
3M Trophy Winner for Image of the Year Gold  
Gina Jiang



*Lion being hit by a palm tree and photographer riding away on a horse. (Boys and Girls Bookshelf, The University Society, 1920)*

# Au Revoir from Elaine and Diane

Elaine Freedman & Diane Brown

Two years ago this fall, the two of us produced our first *Viewfinder*, ECC's now-online newsletter. In that issue, we introduced ourselves in our column “Spotlight on...”.

Now as we say goodbye as *Viewfinder* editors, we'd like to tell you how it changed our lives for the better. First, from being nodding acquaintances at ECC meetings, we have become great friends, inside and outside of ECC. We have also come to appreciate the hard work and innumerable hours a number of ECC members put in, especially Lesley Kinch, Frank Job, John Stevenson, and Clive Tonge. Through talking with them and carefully reading and editing their bios for Spotlight on..., we know more about these and other active ECC members. And we have also taken the opportunity to show some of our own photos under the *Viewfinder* letters on the banners of the past eight issues. And finally, despite some hair tearing (fortunately we both have an abundance of hair) and frustration trying to get articles and photos from people and wresting each issue into shape, we had enormous fun.

So what are we going to do with all our free time? Of course, we'll still be attending ECC meetings and taking more and more photos. Diane will be travelling and producing more photo books. Elaine will be doing more painting from her photos and working on more slideshows, three currently underway. And, in addition to pursuing our photographic interests, we'll be attending theatre and enjoying the occasional glass or two of wine together.

Our final words here are words of welcome to Kelly Letros, the new *Viewfinder* editor. We wish you all the best and a good time in your new position — have fun.



Elaine Diane